

TOGETHER AGAIN

Kaufman Segal Design reunites with a long-time multigenerational client to gorgeously transform a vanilla spec home into a vibrant, art-filled family abode.

By J.P. Anderson // Photographed by Ryan McDonald



Hammerton Studio's Gem Modern Branch 8-Light chandelier and a Jaipur Living rug in Chaos Theory print draw the eye in the living room. Opposite: Custom backsplash tile by The Fine Line, Precision large pendant lights by Visual Comfort and island cabinets painted in Farrow & Ball's striking Hague Blue make the kitchen pop.



An art niche in the dining room features the mesmerizing sculpture "Open Heart Angel" by Jason Griego (griegostudios.com). Opposite page: Visual Comfort's Strada medium oval chandelier hangs chicly over the custom table by Old Biscayne Designs and custom chairs by Pauline Grace in the dining room, which also features the client's own artwork and Vinyl Stingray wallcovering by Phillip Jeffries purchased through Holly Hunt.



The Client

The client relationship has been around even longer than Kaufman Segal Design, with KSD co-founder Tom Segal taking on the design of the family home in Oak Brook all the way back in '92. Multiple projects together later, the daughter (who had worked with co-founder David Kaufman on her Old Town townhouse prior to getting married) approached the award-winning firm to handle the renovation of her own family's Lakeview home.

The Priority

Having purchased the home in 2012, the daughter and her husband—now with two children in elementary school—held off on doing any updates until contacting KSD in 2020. Top priority? A new design that would reflect their own personal style; make a comfortable home for the children to enjoy and grow up in; and eliminate the home's open floor plan to create defined areas for kids and adults, facilitate entertaining and provide display space for the couple's extensive art collection.

The Challenge

According to project lead and KSD co-founder David Kaufman, who teamed up on the project with senior designer Lindsay Angyus,



the main strategic conundrums that the firm grappled with were how to create a sense of formal entry into the home; how to add a mudroom (which the family desperately needed to contain all the gear the kids had accumulated over the years) at a secondary entrance, and how to build out the home to create space for the household's

growing art collection. "As with a lot of renovations," says Kaufman, "we came across a lot of existing conditions and had to make a lot of design detail changes onsite."

The Detail

"The primary bedroom suite was a total transformation," enthuses

In the primary bedroom, the vanity area beckons with a chair by Hickory Chair Furniture Co. upholstered in Joseph Noble vinyl and Myla sconces by Visual Comfort. Opposite page: Phillip Jeffries' Maldives Weave in Fauna covers the ceiling of the primary bedroom, which also features a custom settee by Kaufman Segal Design upholstered in Kravet's Clarke & Clarke fabric in Louis Autumn; artwork by Peter Illig (peterillig.com); and a jarred marble side table by Palacek.



“I think it’s hard for the clients to believe it’s the same house once they step inside.”

—DAVID KAUFMAN

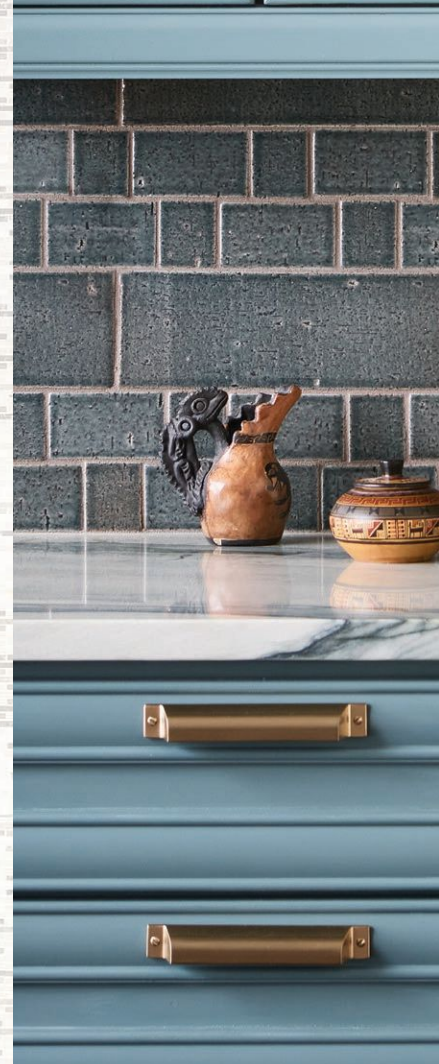
Kaufman. “We were able to take a huge open space that had no personality and not a lot of functionality and turn it into a luxurious suite where our clients could relax and get away from their very hectic work and family schedules. At one of our first meetings, she said her favorite way to unwind was to have a glass of wine and watch Bravo—so we put in a paneled wine fridge in the built-ins in the bedroom and designed a deep lounging settee to go at the end of the bed and designed the picture molding details around the size of the TV. Then we went a step beyond and added a built-in TV above the tub, and designed the niche to be able to accommodate her tallest wine glass. It’s those minute details that make a design totally custom to each particular client.”

The Outcome

“I think it’s hard for the clients to believe it’s the same house once they step inside,” sums up Kaufman. “Both of their aesthetics and personalities are reflected throughout the house and there is a real sense of joy in being surrounded by and inhabit a space that echoes the family as a whole.” ■



Clockwise from top: The living room coffee table boasts a custom Charleston Forge base and custom upholstered top by Kaufman Segal Design in Wolf-Gordon’s East Village Blue Ridge vinyl; the inviting lower-level wet bar features a handsome Bison Brick tile backsplash by The Fine Line and cabinets painted in Benjamin Moore’s Knoxville Grey; custom grasscloth wallpaper by Ashley Woodson Bailey in the Reese pattern adds a dose of drama to a powder room.





DESIGN DETAILS

TYPE

Single-family home

LOCATION

Lakeview

CONTRACTOR

Pro-Core Builders, Inc.
pro-corebuilders.com

INTERIOR DESIGN

Kaufman Segal Design
kaufmansegal.com

MILLWORK

Arbor Mills
arbor Mills.com

RESOURCES

ARTERIORS

Family room fireplace screen
arteriorshome.com

BERNHARDT

Settee in living room
bernhardt.com

THE FINE LINE

Various tile
finelinetile.com

HAMMERTON STUDIO

Living room chandelier
studio.hammerton.com

JAIPUR LIVING

Rugs in living room and primary
bedroom
jaipurliving.com

KRAVET

Family room sectional and
various fabrics
kravet.com

OLD BISCAYNE DESIGNS

Custom dining room table
oldbiscaynedesigns.com

PHILLIP JEFFRIES

Wallpaper in primary bedroom
phillipjeffries.com

STONELUX DESIGN

Custom fireplace fabrication
stoneluxdesign.com

VISUAL COMFORT

Various lighting
visualcomfort.com